

PRESS RELEASE

# Performing Arts Festival: Autumn Meteorite 2025 Tokyo Opening on Wednesday, October 1!

The inaugural Autumn Meteorite held under Artistic Director Toshiki Okada.  
New programs and the director's latest message announced



Autumn Meteorite 2025 Tokyo Birth Visual

**Performing Arts Festival: Autumn Meteorite 2025 Tokyo, centered around the Tokyo Metropolitan Theatre in Ikebukuro, will finally open on Wednesday, October 1, 2025. We would greatly appreciate your media coverage and attendance.**

For the first year under the artistic director Toshiki Okada, we will feature “Performance Program”, presenting 14 diverse performances from Japan and abroad, “Non-Performance Program”, offering lectures and workshops, and “Hello and Welcome (Attendee Support)” to support accessibility and inclusivity across all programs.

Our various programs will allow audiences to understand and relate more directly with contemporary performing arts from Japan and around the world. And it also creates opportunities to become aware of different realities and reconsider our world through fresh perspectives.

In addition, Welcome Galaxy at the plaza in front of the Tokyo Metropolitan Theatre, will be a social space where visitors can enjoy workshops, food and drinks, as well as an information center providing same-day ticket details and program flyers.

The venue will be decorated with flags, banners, and posters designed with the impactful and memorable visual identity of Autumn Meteorite, transforming the theater into a festive ambience. A participatory raffle campaign connected with social media is also planned.

Concept Book: *A Banquet of Contexts* distributed free of charge in both print and digital editions during the festival period guide audiences in their understanding of the festival's unique concept, “Meteorite-ness.” The title “A Banquet of Contexts” itself embodies this performing arts festival, as expressed by Toshiki Okada.

For more details and the latest updates, please visit [our official website](#).

## Contact for Media Inquiries

### ■For Media Inquiries

Tokyo Festival Executive Committee Office Performing Arts Festival: Autumn Meteorite 2025 Tokyo

☎ +81 -3-6812-1638 (11:00am – 5:00pm, except venue holidays)

✉ [press@autumnmeteorite.jp](mailto:press@autumnmeteorite.jp)

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## Message from Artistic Director Toshiki Okada

It all begins now. The moment to experience the “meteorites” we have prepared and will introduce throughout a month-long festival period. The moment to encounter works and artists that embody “meteorite” I mean by something foreign and unfamiliar. The moment to feel the atmosphere of this festival, what I call its “meteorite-ness,” has finally come.

Under the name Autumn Meteorite, we have created a space to encounter meteorites arriving from beyond the dominant contexts of the present, Tokyo and the world of performing arts itself.

If you become a witness to the space and it allows you to feel sensations you have never felt before, or to be confronted by aesthetics you have never experienced, there is no greater happiness than this.

This reality, this society, these circumstances. Autumn Meteorite 2025 Tokyo is a question shaped in the form of art, devised to face them. And the question bursts forth and flows toward you—it is upon us at last.

I sincerely hope that this meteorite-like question may spark even a small transformation within each of you who take part in this festival.

To live is a process of transformation. To make this festival itself such a site, such a space to celebrate that process, Autumn Meteorite 2025 Tokyo will now unfold together with you, with the participating artists and with the staff who have brought this event to life.

Here, I proclaim the long-awaited birth and the grand opening of the Performing Arts Festival: Autumn Meteorite Tokyo, and of its first edition, Autumn Meteorite 2025 Tokyo.

### Profile: Toshiki Okada



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Toshiki Okada is a playwright, novelist, and the director of the theater company *chelfitsch*. In 2005, he received the 49th Kishida Kunio Drama Award for *Five Days in March*. In 2007, he participated in the Kunstenfestivaldesarts, held in Brussels, with his work *Five Days in March*. Since this debut of his work overseas, he has continued to present works not only domestically but also internationally, putting on performances in over 90 cities across Asia, Europe, North America, and South America. Okada's work also involves many international co-productions such as *God Bless Baseball* in 2015 featuring a Japanese and Korean cast, *Pratthana – A Portrait of Possession* in 2018, which is based on a Thai novel by Uthis Haemamool featuring Thai actors and which received the 27th Yomiuri Theater Awards Selection Committee Special Prize, as well as *Metamorphosis of a Living Room* in 2023 commissioned by Wiener Festwochen. Since 2016, he has also consistently created and directed works in a repertory program at a renowned public theater in Germany. In 2020, his work *The Vacuum Cleaner* (Münchner Kammerspiele) and in 2022, *Doughnuts* (Thalia Theater, Hamburg) were selected as part of the Berliner Theatertreffen's "10 Remarkable Productions." His work *Unfulfilled Ghost and Monster – ZAHA / TSURUGA* won the 72nd Yomiuri Prize for Literature (Play/Scenario Award) and the 25th Tsuruya Namboku Drama Award. This play together with his opera *Yuzuru* received the Director Award of the 29th Yomiuri Theater Awards in 2022. As a novelist, he published *The End of the Moment We Had* (Shinchōsha) in 2007, which won the 2nd Kenzaburō Ōe Prize. In 2022, he received the 35th Mishima Yukio Prize and the 64th Kumanichi Literary Award for his novel *Broccoli Revolution* (Shinchōsha).

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## Additional Event Information

### Birth Ceremony (Opening Ceremony)

Interview/Photography Welcome

**\*There will be a press huddle with Artistic Director Toshiki Okada.**

Date and Time: October 1, 4:00pm

Venue: Welcome Galaxy (In front of Tokyo Metropolitan Theatre)

An exclusive event (limited to invited guests and media) that declares the opening of Autumn Meteorite.

### Toshiki Okada "Writing Something Right There"

Interview Welcome

Date and Time: October 26, 12:00pm (end time TBD)

Venue: Tokyo Metropolitan Theatre | Lower Plaza (B1F)

\*Japanese–English translation available

This live performance features Toshiki Okada, Artistic Director of Autumn Meteorite Tokyo, writing a piece of fiction in a corner of the plaza inside the Tokyo Metropolitan Theatre. The fiction he creates will be about what is happening right there in the moment. The screen of his device, where the text is improvised, will be displayed, allowing the audience to watch in real time as the words are written and rewritten. A fiction generated through text will take shape on the spot, transform the space as it unfolds, and disappear the instant it ends. This is a one-day-only live event.

### Ikebukuro Walking Tour & Performing Arts Festival: Autumn Meteorite Tokyo Opening Program Viewing

Interview/Photography Welcome

Date and Time: October 1, ①2:00pm ②2:30pm

Venue: GLOBAL RING THEATRE and Ikebukuro area

Language: English

Explore Ikebukuro's hidden charms and street art on this walking tour. Your English-speaking guide will lead you to mysterious, historic spots you might not discover on your own. Along the way, visit the historic Frank Lloyd Wright-designed building "Jiyu Gakuen Myonichikan," designated an Important Cultural Property in 1997, and enjoy tea time. One highlight is the unique owl sculptures decorating the streets—be sure to take photos! After the tour, you can attend the Performing Arts Festival: Autumn Meteorite 2025 Tokyo opening program, "Another Shape of Reality/Shape of Another Reality"!

### Shakespeare's Wild Sisters Group × NIWA GEKIDAN PENINO "The Bathhouse of Honest Desires" Special Ticket with English Guide Backstage Tour

Interview/Photography Welcome

Date and Time: October 4, after the 4:00pm performance

Venue: Tokyo Metropolitan Theatre | Playhouse

Language: English

After the performance of "The Bathhouse of Honest Desires," we invite you to a special backstage tour with an English-speaking guide. Participants will explore the audience area and behind-the-scenes spaces while hearing insights into the production from the artists and staff. This program offers a deeper understanding of the world of "The Bathhouse of Honest Desires."

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## **Tokyo Metropolitan Theatre Guided Tour in Autumn Meteorite 2025 Tokyo**

Date and Time: October 25, 12:30 pm

Venue: Tokyo Metropolitan Theatre

Language: English

Interview/Photography Welcome

This is a guided tour of Tokyo Metropolitan Theatre during the Autumn Meteorite 2025 Tokyo. This special tour offers the chance to not only learn about the theatre itself, but also experience the unique atmosphere of the festival. Participants will also have the opportunity to explore the inside of the theatre's halls.

## **Where to Next? A Residency for Watching and Talking Sharing and Exchanging Session**

Date and Time: November 2, 11:00am - 2:00pm

Venue: Tokyo Metropolitan Theatre | Lower Plaza (B1F)

Languages: English / Japanese (with consecutive interpretation)

Interview/Photography Welcome

Participants—emerging performing arts practitioners from across Asia and beyond—will reflect on their experiences of watching Autumn Meteorite performances and visiting art spaces in and around Tokyo. They will share their insights in connection with their own practices, reviewing the residency period while engaging in dialogue and exchange with the audience.

\*“Where to Next? A Residency for Watching and Talking” is supported by the Japan Foundation.

## **International Presenter Invitation**

### **Meet the Presenters! – Dialogues on Collaboration, Criticism, and Festivals**

Date and Time: October 31, 1:30pm – 4:30pm

Venue: Tokyo Metropolitan Theatre | Rehearsal Room M1 (B2)

Languages: English / Japanese (simultaneous interpretation provided)

Interview/Photography Welcome

Producers, dramaturgs, critics, and others invited from around the world by Autumn Meteorite will come together to discuss the current state, challenges, and emerging themes of performing arts in their respective countries, while reflecting on their own practices. The discussions will be divided into multiple thematic sections, providing a valuable opportunity to gain a multifaceted and cross-cutting understanding of international trends.

\*“International Presenter Invitation” is supported by the Japan Foundation.

## **Welcome Galaxy**

Schedule: October 1 – November 3

Venue: The plaza in front of Tokyo Metropolitan Theatre

Restaurants within Tokyo Metropolitan Theatre will open at Welcome Galaxy.

- Cafe des Arts – Autumn Meteorite cocktails
- Gonta– Autumn-flavored Meteorite rice balls
- BERG AUBE – Autumn Meteorite Beer

\*Please check our website for daily opening hours and vendor schedules.

Interview/Photography Welcome

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## Other Programs of Autumn Meteorite 2025 Tokyo

If you wish to interview artists or attend programs, please contact our press office via email.

For detailed program information, please refer to the link provided in each program title.

Autumn Meteorite 2025 Tokyo [schedule here](#).

- [Opening Program "Another Shape of Reality/Shape of Another Reality"](#)

Schedule: October 1, 5:30pm

Venue: GLOBAL RING THEATRE

Interview/Photography Welcome

- [Toshiki Okada Dance Piece / Theater Piece "Dance Jurors' Dance"](#)

Schedule: October 1 – 5

Venue: Tokyo Metropolitan Theatre | Theatre East

\*All performances are Relaxed Performances

- [Kuranosuke SASAKI Solo Performance "Jonah"](#)

Schedule: October 1 Preview / October 2 – 13

Venue: Tokyo Metropolitan Theatre | Theatre West

- [Shakespeare's Wild Sisters Group × NIWA GEKIDAN PENINO](#)

["The Bathhouse of Honest Desires"](#)

Schedule: October 3 – 5

Venue: Tokyo Metropolitan Theatre | Playhouse

- [Faye Driscoll "Weathering"](#)

Schedule: October 10 – 12

Venue: Tokyo Metropolitan Theatre | Theatre East

- ["Mary Said What She Said"](#)

Schedule: October 10 – 12

Venue: Tokyo Metropolitan Theatre | Playhouse

- [Handa Gote Research & Development "THE THIRD HAND"](#)

Schedule: October 17 – 19

Venue: Tokyo Metropolitan Theatre | Theatre West

- [Forced Entertainment "Signal to Noise"](#)

Schedule: October 17 – 19

Venue: Tokyo Metropolitan Theatre | Theatre East

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- YOU BALANCE

Schedule: October 24 – 25

Venue: Tokyo Metropolitan Theatre | Theatre East, Lower Plaza, Atrium

\*Come and go as you please

\*Visit our official website for details on participating artists

- Utau-Hahagokoro "The Theater☆Sing! Dance! Grow! A Garden of Hahagokoro ~Children's Clothing is Reincarnation~"

Schedule: October 25 – 26

Venue: Tokyo Metropolitan Theatre | Theatre West

\*All performances are Relaxed Performances, with stage sign language interpretation

- Xavier Bobés "Things easily forgotten"

Schedule: October 28 – November 3

Venue: Tokyo Metropolitan Theatre | Theatre West etc.

- SEKITA IKUKO "under take"

Schedule: October 31 – November 3

Venue: Tokyo Metropolitan Theatre | Theatre East

- Damien Jalet × Kohei Nawa "Planet[wanderer]"

Schedule: November 1 – 3

Venue: Tokyo Metropolitan Theatre | Playhouse

- Shin Hanagata "Ergonomic Embryo – Protocell"

Schedule: November 1 – 3

Venue: Tokyo Metropolitan Theatre | Atelier West

- Civic Creative Base Tokyo [CCBT] × Performing Arts Festival: Autumn Meteorite Tokyo Future Ideations Camp Vol.7  
Super Sober Shamanism: Exploring Synchronization, Co-presence, and Mimesis through Theatre and Technology

[Keynote Lectures 1–3: Theo Triantafyllidis, Elena Knox, lololol]

Schedule: October 1, October 2, October 4, 7:30pm – 9:00pm

Venue: Tokyo Metropolitan Theatre | Atelier West

[Final Presentation and Results Exhibition]

Final Presentations: October 12, 2:00pm – 5:00pm

Results Exhibition: October 15 – 19, 1:00pm – 7:00pm

\*Closes at 5:00pm on the final day

Venue: Tokyo Metropolitan Theatre | Atelier West

Reservations are now open for the Final presentation. Details [here](#).

(Results Exhibition does not require reservation.)

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- Yoko Yamaguchi Lecture "A Quick Guide to Contemporary Object Theater"

Schedule: October 18, 1:00pm

Venue: Tokyo Metropolitan Theatre | Symphony Space

- Ariel Doron "Object Theater Workshop / Professional Edition"

Schedule: October 28 – November 1

Presentation: November 1, 6:00pm – 8:00pm

Venue: Tokyo Metropolitan Theatre | Theatre West

- Ariel Doron "Object Theater Workshop / Experimental Edition"

Schedule: November 3, 1:00pm – 4:00pm

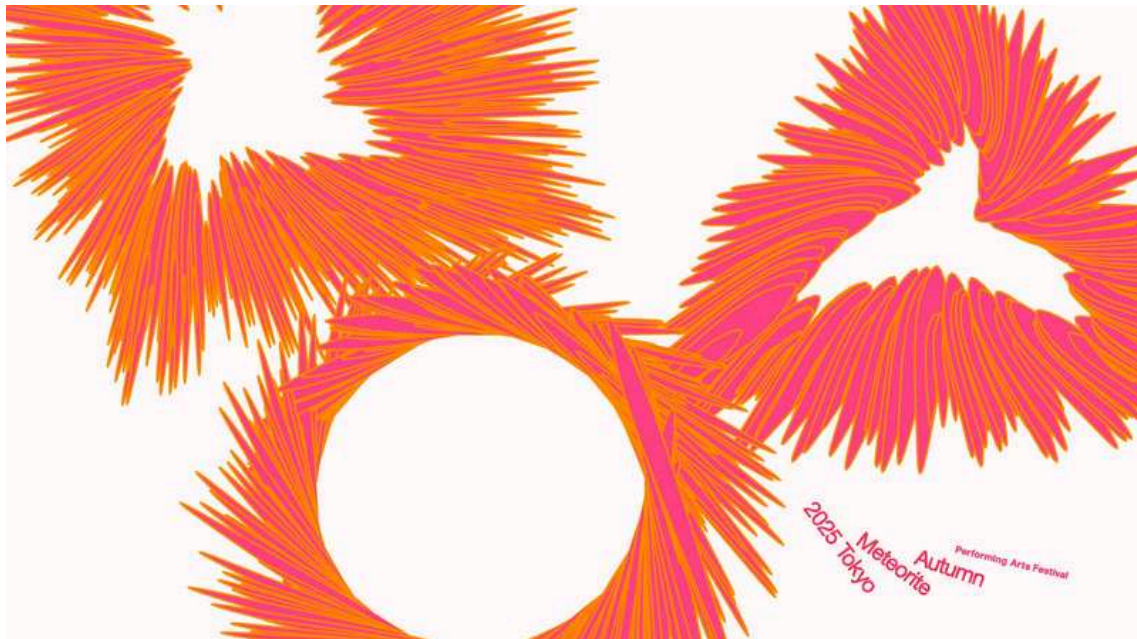
Venue: Tokyo Metropolitan Theatre | Theatre West

- Childcare Workshop: "Kids Play Theater"

Schedule: October 1 – November 3

Venue: Tokyo Metropolitan Theatre | Atelier East

\*Please note that tickets may be required for paid programs.



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## Performing Arts Festival: Autumn Meteorite Tokyo

The Performing Arts Festival: Autumn Meteorite Tokyo, will be held mainly at the Tokyo Metropolitan Theatre in Ikebukuro, Toshima-ku. The Artistic Director is Toshiki Okada, who is active both in Japan and overseas as a playwright, theater director, novelist, and leader of the theater company chelfitsch. With our core missions—"Creation of new art," "Promoting artists and works internationally," "personnel development in the performing arts"—, we will present a variety of performing arts works from both Japan and overseas, and implement initiatives to develop performing arts artists and production staff to be active in the world. Toshiki Okada is highly acclaimed both domestically and internationally for his unique methodology exploring the relationship between language and the body as well as for his sharp insight into contemporary society. Under his direction, this Tokyo-based festival aspires to become a more globally connected event that is forward-thinking, original, creative, and international.

### Event Overview

Performing Arts Festival: Autumn Meteorite 2025 Tokyo

Dates: Wednesday, October 1st - Monday, November 3rd, 2025

Venues: Tokyo Metropolitan Theatre, GLOBAL RING THEATRE and etc.

Organizer: Tokyo Festival Executive Committee [Tokyo Metropolitan Government, Tokyo Metropolitan Theatre (Tokyo Metropolitan Foundation for History and Culture)]

Support: Agency for Cultural Affairs, Government of Japan Japan Arts Council

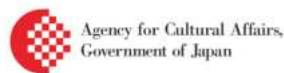
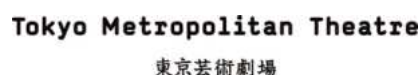
Sponsor: Asahi Group Japan, Ltd.

Media Partner: Tokyo Art Beat

In cooperation with: Toshima city, SEIBU RAILWAY Co., Ltd., TOBU RAILWAY CO., Ltd.

Number of Programs: 14 Performance Programs, 8 Non-Performance Programs, 3 Hello and Welcome (Attendee Support)

\*Please note that event details are subject to change.



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