

PRESS RELEASE

## Performing Arts Festival: Autumn Meteorite 2025 Tokyo Announcement of the Full Program Lineup



### Performing Arts Festival: Autumn Meteorite 2025 Tokyo

Dates: Wednesday, October 1st - Monday, November 3rd, 2025

Venues: Tokyo Metropolitan Theatre, GLOBAL RING THEATRE, etc.

<https://autumnmeteorite.jp/en>

The Tokyo festival Executive Committee is pleased to announce the full lineup of Performing Arts Festival: Autumn Meteorite 2025 Tokyo to be held from October 1 (Wed.) to November 3 (Mon.), 2025 at the Tokyo Metropolitan Theatre and other locations in Ikebukuro.

### About:Performing Arts Festival: Autumn Meteorite Tokyo

The Performing Arts Festival: Autumn Meteorite Tokyo, will be held mainly at the Tokyo Metropolitan Theatre in Ikebukuro, Toshima-ku. The Artistic Director is Toshiki Okada, who is active both in Japan and overseas as a playwright, theater director, novelist, and leader of the theater company chelfitsch. With our core missions—"Creation of new art," "Promoting artists and works internationally," "personnel development in the performing arts"—, we will present a variety of performing arts works from both Japan and overseas, and implement initiatives to develop performing arts artists and production staff to be active in the world. Toshiki Okada is highly acclaimed both domestically and internationally for his unique methodology exploring the relationship between language and the body as well as for his sharp insight into contemporary society. Under his direction, this Tokyo-based festival aspires to become a more globally connected event that is forward-thinking, original, creative, and international.

#### Contact for Media Inquiries

■For general inquiries

Tokyo Festival Executive Committee Office

☎ +81 -3-6812-1663 (Weekdays (except venue holidays) 11:00am - 5:00pm)

■For media Inquiries

Tokyo Festival Executive Committee Office Performing Arts Festival: Autumn Meteorite 2025 Tokyo

☎ +81 -3-6812-1638 (Weekdays (except venue holidays) 11:00am - 5:00pm)

✉ [press@autumnmeteorite.jp](mailto:press@autumnmeteorite.jp)

## A Message for the 2025 Edition

For the first year under the artistic director Toshiki Okada, we will feature “Performance Program”, presenting 14 diverse performances from Japan and abroad, “Non-Performance Program”, offering lectures and workshops, and “Hello and Welcome (Attendee Support)” to support accessibility and inclusivity across all programs.

In 2025, the festival will serve as a platform to discover new domestic talent, commission a new work, and promote international exchange among young professionals in the performing arts. We will invite presenters from overseas festivals, and through exchanges with them, build connections with various festivals, theatres, artists, and professionals around the world for future collaborations.

Our various programs will allow audiences to understand and relate more directly with performing arts from Japan and around the world that are happening here and now. And it also creates opportunities to become aware of different realities and reconsider our world through fresh perspectives.

Under a new team, led by Okada, we aim to become a truly international performing arts festival that is inclusive and open to wider public.

### Performing Arts Festival: Autumn Meteorite Tokyo Artistic Director

#### Toshiki Okada

Toshiki Okada is a playwright, novelist, and the director of the theater company chelfitsch. In 2005, he received the 49th Kishida Kunio Drama Award for “Five Days in March.” In 2007, he participated in the Kunstenfestivaldesarts, held in Brussels, with his work “Five Days in March.” Since this debut of his work overseas, he has continued to present works not only domestically but also internationally, putting on performances in over 90 cities across Asia, Europe, North America, and South America. Okada’s work also involves many international co-productions such as “God Bless Baseball” in 2015 featuring a Japanese and Korean cast, “Pratthana – A Portrait of Possession” in 2018, which is based on a Thai novel by Uthais Haemamool featuring Thai actors and which received the 27th Yomiuri Theater Awards Selection Committee Special Prize, as well as “Metamorphosis of a Living Room” in 2023 commissioned by Wiener Festwochen. Since 2016, he has also consistently created and directed works in a repertory program at a renowned public theater in Germany. In 2020, his work “The Vacuum Cleaner” (Münchener Kammerspiele) and in 2022, “Doughnuts” (Thalia Theater, Hamburg) were selected as part of the Berliner Theatertreffen’s “10 Remarkable Productions.” His work “Unfulfilled Ghost and Monster – ZAHA / TSURUGA” won the 72nd Yomiuri Prize for Literature (Play/Scenario Award) and the 25th Tsuruya Namboku Drama Award. This play together with his opera “Yuzuru” received the Director Award of the 29th Yomiuri Theater Awards in 2022. As a novelist, he published “The End of the Moment We Had” (Shinchōsha) in 2007, which won the 2nd Kenzaburō Ōe Prize. In 2022, he received the 35th Mishima Yukio Prize and the 64th Kumanichi Literary Award for his novel “Broccoli Revolution” (Shinchōsha).



©Kikuko Usuyama

## Event Overview

Performing Arts Festival: Autumn Meteorite 2025 Tokyo

Dates: Wednesday, October 1st - Monday, November 3rd, 2025

Venues: Tokyo Metropolitan Theatre, GLOBAL RING THEATRE and etc.

Organizer: Tokyo Festival Executive Committee [Tokyo Metropolitan Government, Tokyo Metropolitan Theatre (Tokyo Metropolitan Foundation for History and Culture)]

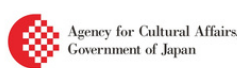
Support: Agency for Cultural Affairs, Government of Japan Japan Arts Council

Sponsor: Asahi Group Japan, Ltd.

Media Partner: Tokyo Art Beat

In cooperation with: Toshima city, SEIBU RAILWAY Co., Ltd., TOBU RAILWAY CO., Ltd.

Number of Programs: 14 Performance Programs, 7 Non-Performance Programs, 3 Hello and Welcome (Attendee Support)



ASAHI GROUP JAPAN, LTD.



## [Performance Program: 14]

### • Opening Program "Another Shape of Reality/Shape of Another Reality" (Japan)

Opening "Autumn Meteorite," this performance brings to life the distinct worlds of a novelist, a YouTuber, and a choreographer, colliding as reality in the plaza outside Tokyo Metropolitan Theatre in Ikebukuro.

Date: Wed., Oct. 1, 5:30pm -



© Satoshi Nishizawa

### • Toshiki Okada Dance Piece / Theater Piece "Dance Jurors' Dance" (Japan)

A dance-theater performance for all of us forced to dance to the logic of "property"—the latest work by Toshiki Okada, Director of Autumn Meteorite, created with dancers, actors, and a musician.

Dates: Wed., Oct. 1 - Sun., Oct. 5, 2025



© Yusei Fukuyama

### • TMT Autumn Selection Kuranosuke SASAKI solo performance "Jonah" (Romania, Japan)

International Co-production of Tokyo Metropolitan Theatre and Theatre National Radu Stanca Sibiu. Kuranosuke Sasaki's solo performance of a man breaking through lonely darkness and fighting for freedom.

Dates: Wed., Oct. 1, 2025 (Preview)/ Thu., Oct. 2 - Mon., Oct. 13, 2025



©TNRS:ALEXANDRU CONDURANCHE

### • Shakespeare's Wild Sisters Group × NIWA GEKIDAN PENINO "The Bathhouse of Honest Desires" (Taiwan, Japan)

Every night, fallen soldiers come to a public bathhouse to remember and play the women they left behind—a Japanese-Taiwanese collaboration between the masterminds of Kuro Tanino and Chia-Ming Wang.

Dates: Fri., Oct. 3 - Sun., Oct. 5, 2025



©Hsuan-Lang LIN, provided by National Theater & Concert Hall

### • Faye Driscoll "Weathering" (USA)

A performance that grips the five senses: 70 tightly packed minutes capture a weathering world in flux.

Dates: Fri., Oct. 10 - Sun., Oct. 12, 2025

\*Admission for ages 15 years old and above.\*Partial nudity.

\*Minimal physical contact may occur with audience members near the stage.



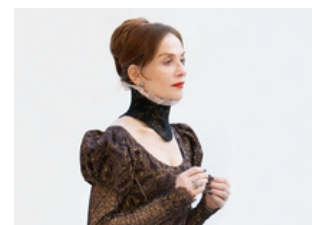
©Tiffany Bessire, OZ Arts, 2025

### • TMT Autumn Selection "Mary Said What She Said" (USA, France)

A solo performance by renowned French actor Isabelle Huppert, directed by pioneer of experimental theater Robert Wilson. This monologue brings to life Mary, Queen of Scots on the night before her execution.

Dates: Fri., Oct. 10 - Mon., Oct. 12, 2025

\*We have shared an announcement regarding to the passing of Robert Wilson on our [website](#). Please check here for more details. The scheduled performances will proceed as planned.



© LUCIE JANSCH

### • Handa Gote Research & Development "THE THIRD HAND" (Czech Republic)

A brilliant microcosm of puppet theater crafted from fragments of objects. This acclaimed work from the Czech alternative theater scene makes its long-awaited Japan debut!

Dates: Fri., Oct. 17 - Sun., Oct. 19, 2025



©Martin Špelda



• **Forced Entertainment "Signal to Noise" (UK)**

The performers frantically and passionately perform to AI voices—are they living, breathing deep fakes? A playful performance challenges the idea of what's real.

Dates: Fri., Oct. 17 - Sun., Oct. 19, 2025



© Hugo Glendinning

• **YOU BALANCE (Japan)**

Sound performances by a sound engineer and artists of all genres erupt simultaneously. Spend two days finding a balance within the shifting layers of the venue.

Dates: Fri., Oct. 24 - Sat., Oct. 25



• **Utau-Hahagokoro "The Theater☆Sing! Dance! Grow! A garden of Hahagokoro ~Children's Clothing is Reincarnation~" (Japan)**

Utau-Hahagokoro's actress-mothers turn daily life into theater, singing of the sorrow and reality of being both mothers and performers. Through children's hand-me-downs, theater becomes something more shareable.

Dates: Sat., Oct. 25 - Sun., Oct. 26, 2025



• **Xavier Bobés "Things easily forgotten" (Spain)**

Small, subtle objects begin to tell grand stories of emotions, history, and time. A journey through memory intimately unfolds within the space.

Dates: Tue., Oct. 28 - Mon., Nov. 3, 2025



© Alvaro\_Prats

• **SEKITA IKUKO "under take" (Japan)**

Autumn Meteorite has commissioned a new work by this up-and-coming "wide-angle lens theater" company. In this piece, the textures of our lives are projected onto a theatrical space that exposes its stage mechanisms.

Dates: Fri., Oct. 31 - Mon., Nov. 3, 2025



"Autumn north wind" (2023) ©Saori Saito

• **TMT Autumn Selection Damien Jalet x Kohei Nawa**

**"Planet[wanderer]" (France, Japan)**

A unique collaboration between the Kyoto sculptor Kohei Nawa and remarkable choreographer Damien Jalet

Dates: Sat., Nov. 1 - Mon., Nov. 3, 2025



© Rahi Rezvani

• **Shin Hanagata "Ergonomic Embryo - Protocell" (Japan)**

A body becomes, rather than uses, artificiality and technology, revealing the shifting boundaries between the two. A public experiment to renew our perception of the body in the theater space.

Dates: Sat., Nov. 1 - Mon., Nov. 3, 2025



## [Non-Performance Program: 7]

### • Ariel Doron Object Theater Workshop "Professional Edition" "Experimental Edition"

An emerging star of object theater guides workshops to put objects in motion for professionals and the general public.

Dates: "Professional Edition" Tue., Oct 28 - Sat., Nov. 1

"Experimental Edition" Mon., Nov. 3, 1:00pm - 4:00pm



© Anael Resnick

### • Civic Creative Base Tokyo [CCBT] × Performing Arts Festival: Autumn Meteorite Tokyo

#### Future Ideations Camp Vol.7 | Super Sober Shamanism: Exploring Synchronization, Co-presence, and Mimesis through Theatre and Technology

A camp to explore the potential of technology and the performing arts, inspired by today's multi-layered experiences of time, space, and the body. This collaborative effort uncovers unanticipated possibilities through the fusion of physicality in theater and digital technology.

Dates: Wed., Oct. 1 - Sun., Oct. 12, 2025



### • Where to Next? A Residency for Watching and Talking

A program for emerging performing arts makers from around the world to share, exchange, and make discoveries for the future.

### • International Presenter Invitation

A program for exchange and dialogue aimed at updating the international network of theaters and festivals.

### • Concept Book: A Banquet of Contexts

A guide to help you delve deeper into the "meteorite-ness" of the Performing Arts Festival: Autumn Meteorite Tokyo.

### • Yoko Yamaguchi Lecture "A Quick Guide to Contemporary Object Theater"

A lecture introducing the origins, evolution, present landscape, and active players of object theater.

## [Hello and Welcome (Attendee Support) : 3]

### • Accessibility and Attendee Support

#### • Welcome Galaxy

Dates: Wed., Oct. 1 - Mon., Nov. 3, 2025

\*Please check our website for daily opening hours.

#### • Ikebukuro City Walking Tour

A walking tour around Ikebukuro will be held on Wednesday, October 1, featuring a viewing of the opening program "Another Shape of Reality/Shape of Another Reality."



Photo by Tatsuhiko Nakagawa

**For further details, please refer to the press release: [Here](#)**