

“TADAO ANDO | YOUTH”

Exhibiting the culmination of the world class architects at VS. (in Grand Green Osaka). from Mar. 20, 2025

Exhibition Period: March 20, 2025 (Thu) – July 21, 2025 (Mon)

Organizer & Co-Organizer: VS. Joint Partnership & Tadao Ando Architecture Exhibition Executive Committee



Tadao Ando, the maverick architect.

An exhibition which gives a panoramic view of his path of challenge and visions of the future spreading from Osaka to the world, will be held under the organization of the VS. joint partnership (TOTAL MEDIA DEVELOPMENT INSTITUTE CO., LTD. · NOMURA TAKUYA OFFICE, INC.)

Born in Osaka and self-taught in architecture, Tadao Ando began his architectural career in 1969. Since then, he has continuously challenged conventional norms with groundbreaking architectural works. From the 1990s onwards, his work has gained international recognition while also focusing on social initiatives such as environmental restoration and disaster recovery. His dynamic and multifaceted contributions have been highly regarded both in Japan and internationally.

This exhibition, held in Osaka—his long-time base—presents a comprehensive view of his ambitious journey, capturing his past challenges, present work, and vision for the future.

Experience his passion and energy firsthand by visiting the venue, VS. (in Grand Green Osaka)—a key part of Osaka’s urban regeneration project, in which Ando has been deeply involved for many years.

The exhibition consists of two zones, “Trace of Challenges” and “Tadao Ando now ” The first zone shows all of Ando's past representative works, from houses to prayer spaces, museums, and other cultural facilities. The second zone shows Ando's current work, from long-term works such as the “Naoshima projects” to the rebirth of historical buildings represented by the “Bourse de Commerce” and social projects such as the “Nakanoshima Children’s Book Forest”.

Throughout the exhibition the messages from Ando, the Fighting Architect who has been at the forefront for half a century and is still living in his “youth,” will give you great inspiration.

Tadao Ando – Architect

Born in Osaka in 1941, Tadao Ando is a self-taught architect who founded Tadao Ando Architect & Associates in 1969. He has served as a visiting professor at Yale, Columbia, and Harvard, and was a professor at the University of Tokyo from 1997. He is now an emeritus professor.

Highlights of the Exhibition

- An Immersive 15-meter High Projection Space
A powerful, immersive 3D visual experience showcasing Ando's most iconic works, pushing the boundaries of virtual space.
- Full-scale Recreation of a Legendary Space
The exhibition will feature a life-sized reconstruction of Ando's early masterpiece, *Church on the Water*, offering a unique sensory experience.
- 37 Years of Naoshima's Story
A journey through the 37-year history of Naoshima Island with globally renowned *Ando* presented through models, video, and music installations.



* If you want to use these images, please submit a request using the below form.
<https://forms.gle/LYA8iAiv2y5C5E4d8>

About VS.

VS. opened in September 2024 in the center of Grand Green Osaka, Umekita Park. It features an eye-catching cubic architecture, design supervised by Tadao Ando. Most of the space exists underground and has an approximately 1,400 square meters studio-gallery space, including Studio A which has a 15 meter ceiling height.

VS. is a cultural apparatus where diverse individuals and ideas inspire one another, deepen relationships by engaging in "productive confrontations", and give birth to new values through their respective creativity.

It offers a wide range of programs that transcend boundaries of art, culture, entertainment, and beyond. We invite you to experience VS. firsthand through your own Visions and Sensitivities.

vsvs.jp



About a press preview & a ceremony

We will have a press preview and a ceremony before the opening day.

*These programs will only be in Japanese.

- Day: March 19, 2025 (Wed)

Time for a press preview: 10:00~12:00 (open from 9:30~)

Time for a ceremony: 18:00~20:00 (open from 17:30~)

- Venue : VS. (VS., North Park Grand Green Osaka, Ofukacho, Kita-ku, Osaka City, 530-0011)
- Application for Participation: Please fill out the online form and click submit.
We will give you more information about access and so on.
[Online form] <https://forms.gle/5epMzo2QRwxWXu9a7>



About the preview & ceremony, please contact us by email using both emails below;

pr@vsvs.jp

vs-pr@vectorinc.co.jp

Exhibition overview

TADAO ANDO | YOUTH

Exhibition Period: March 20, 2025 (Thu) – July 21, 2025 (Mon)

Venue: VS. (in GRAND GREEN OSAKA)

*We are closed on Mondays except public holidays.

Open: 10:00 AM – 6:00 PM

(Fridays, Saturdays, and the day before public holidays: Open until 8:00 PM)

*Last entry will be 30 minutes before closing.

EXHIBITION WEBSITE | <https://vsvs.jp/en/exhibitions/tadao-ando-youth>

CONTACT | <https://vsvs.jp/contact>

Admission Fees:

General: ¥1,800

University Students: ¥1,500

High School Students: ¥1,000

Visitors with a Disability Certificate: ¥900

<https://vsvs.jp/en/exhibitions/tadao-ando-youth>

*This exhibition tickets are sold by “date and time” for all days.

*The offer is only valid on the date and time listed, so please arrive within the specified time.

*Group discounts apply to a minimum of 30 people.

*Junior high school students and younger can enter for free.

*University students and younger must present a student ID card or proof of student status.

*Admission for persons with disability certificates (including one accompanying person) is ¥900 (proof required).

*Ticket sales: VS. official website, ticket booths in VS. (available only on open days during the exhibition period),

Ticket Pia

Organizer & Co-Organizer:

VS. Joint Partnership

Tadao Ando Architecture Exhibition Executive Committee

With the support of:

Osaka Prefectural Government, Osaka City Government, Kansai Economic Federation, Kansai Association of Corporate Executives, Osaka Chamber of Commerce and Industry, Osaka Convention & Tourism Bureau, KANSAI OSAKA 21st Century Association, Urban Renaissance Agency, Osaka Association of Architects & Building Engineers, FM COCOLO

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At left : Hill of the Buddha photo by Shigeo Ogawa

At the center : Church on the Water photo by Yoshio Shiratori

At right : Benesse House Museum + Oval photo by Mitsuo Matsuoka

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