

TERRADA
ART AWARD
2023

TERRADA ART AWARD 2023 Finalist Exhibition in January 2024 - Five Finalists to Show Their Artworks in Warehouse Venue in Tokyo

2023.11.28

(Tokyo, Japan) Warehouse TERRADA will hold TERRADA ART AWARD 2023 Finalist Exhibition at our event space from January 10th* (Wed) until January 28th (Sun), 2024. (* Limited access for invitational guests only on January 10th)

TERRADA ART AWARD is one of the most notable contemporary art awards in Asia and aims to support emerging artists. To discover artists who can play an active role on the world stage, we have selected a jury panel with an international perspective and a deep understanding of contemporary art. Applicants will undergo a screening period in which portfolios and exhibition plans will be reviewed, culminating in the selection of five finalists. Each finalist will receive prize money of 3,000,000 yen to accommodate the production of the actual artworks and an opportunity to exhibit the works at one of our facilities. The AWARD jury panel has selected Mitsuo Kim, Yuma Tomiyasu, Yuki Harada, Satoshi Murakami, and yang02 as five finalists from 1,025 entries from within Japan and overseas. The finalists' works will be presented as TERRADA ART AWARD 2023 Finalist Exhibition at Warehouse TERRADA's event space from January 10th* (Wed) until January 28th (Sun), 2024. On the first day, each jury's award for five finalists will be awarded to the finalists by Takahiro Kaneshima, Yukie Kamiya, Yuki Terasa, Daito Manabe, and Meruro Washida.

Located in Tennoz, Tokyo, Warehouse TERRADA was established in 1950. In addition to our artwork storage service launched in 1975, we have gone on to develop a wide variety of art-related businesses, ranging from artwork conservation, packing, transportation and exhibition services to operating art facilities and supporting young artists in line with our guiding principle of conveying the passion of artists and the intrinsic value of art to future generations. In recent years, the company has been offering services to support the vitalization of the art market through operating art and culture dissemination facilities such as the contemporary art collectors' museum WHAT MUSEUM, the art gallery cafe WHAT CAFE, the art materials lab PIGMENT TOKYO, and TERRADA ART COMPLEX, Japan's largest gallery complex.

We want to foster a society in which artists can thrive. Through TERRADA ART AWARD, we fully support the careers of our finalists—artists with the potential to drive the arts forward into the future—as they venture out into the world, break conventions, and discover their *raison d'être*.

* Limited access for invitational guests only on January 10th

[TERRADA ART AWARD 2023 Finalist Exhibition Overview]

Title: TERRADA ART AWARD 2023 Finalist Exhibition

Dates: January 10th* (Wed) – January 28th (Sun), 2024

* Open everyday

* Limited access for invitational guests only on January 10th

Venue: Warehouse TERRADA G3-6F (2-6-10 Higashi-Shinagawa, Shinagawa-ku, Tokyo 140-0002)

Open hours: 11:00 AM – 6:00 PM (Last admission at 5:30 PM)

Entry fee: Free * No reservation required

URL: <https://www.terradaartaward.com/en/finalist/>

[About five finalists]**Mitsuo Kim**

Born in Osaka in 1987. He received an M.A. in Fine Art from the Graduate School of Arts at Kyoto City University of Arts in 2012 and Kyoto City New Artist Award 2016. His solo exhibitions include “Blue Summer” (Der-Horng Art Gallery, 2022), “Goodbye My Love” (LEESAYA, 2021), “White light White heat” (21st Century Museum of Contemporary Art, Kanazawa, 2014) and group exhibitions include “Positionalities” (@KCUA, 2022), and “PATinKyoto2016” (The Museum of Kyoto, 2016).

Yuma Tomiyasu

Born in Hiroshima in 1983. After undergraduate and master’s studies at Chelsea College of Arts, University of the Arts London, she received her Ph.D. in Fine Art from Tokyo University of the Arts in 2017. She creates immersive installations and paintings that evoke in the viewer a perception of the invisible and uncertain. Selected exhibitions include “TOMIYASU Yuma: In Presence of Shadows” (Maruki Gallery For The Hiroshima Panels, 2023), “Setouchi Triennale 2022” (Kagawa, 2022), “Aperto 15 TOMIYASU Yuma The Pale Horse” (21st Century Museum of Contemporary Art, Kanazawa, 2021-22), “KAAT EXHIBITION 2020 Yuma Tomiyasu | Shadows of Wandering” (KAAT Kanagawa Arts Theater, 2021). Selected Awards include a special prize of “The 21st Taro Okamoto Award for Contemporary Art” (2018), shortlisted for “The 12th shiseido art egg” (2018).

Yuki Harada

Born in Yamaguchi in 1989. He creates art works based on the motif of visual culture, which is widely recognized in society, despite its insignificance. Since 2019, he has stayed in Hawaii on several occasions and has focused on transnational cultural motifs represented by “Pidgin English”. In recent years, Harada has held solo exhibitions “Go stay go Pakiki all da time! Eh... no give up ‘til you pau!” (Museum of Japanese Emigration to Hawaii, 2023), “Unreal Ecology” (Kyoto Art Center, 2022), “Waiting for” (21st Century Museum of Contemporary Art, Kanazawa, 2021). His book “Insignificant Arts” (Kenele Books) will be published soon.

Satoshi Murakami

Born in Tokyo in 1988. Graduated from the Department of Architecture, Musashino Art University in 2011. Running some projects such as living in a self-made Styrofoam house “Living Migration”, and living in a billboard using advertising income “Billboard House”. Major solo exhibitions include “Living Migration” (21st Century Museum of Contemporary Art, Kanazawa, 2020), and major group exhibitions include “Takamatsu Contemporary Art Annual vol.08” (Takamatsu City Museum of Art, 2019). Major publications include “Days with my small mobile house” (Seki Shobo).

yang02

Born in Kanagawa in 1984. yang02 graduated with a master’s degree in Information Design (Media Art) from Tama Art University in 2009. His works SENSELESS DRAWING BOT and Avatars, both created in collaboration with So Kanno, were awarded, respectively, the New Face Award at the 15th Japan Media Arts Festival in 2012 and the Excellence Award at the 21st Japan Media Arts Festival in 2018. Recent group exhibitions include “Roppongi Crossing 2022: Coming & Going” (Mori Art Museum, 2022), “Someone Far Away” (Sapporo Cultural Arts Community Center, 2021), “20th DOMANI: The Art of Tomorrow” (The National Art Center, 2018), and “Aichi Triennale” (Aichi Prefectural Museum of Art, 2016).

Details of the finalists' exhibition plan

URL: <https://www.terradaartaward.com/en/finalist/>

[TERRADA ART AWARD 2023 Overview] <https://www.terradaartaward.com/en>

Name: TERRADA ART AWARD 2023

Eligibility criteria: Contemporary Art (including all forms of media such as two-dimensional works like paintings; photography; three-dimensional works (objects); textiles; videos; digital media art; physical expression such as performances, etc.; and sound art or music, etc.)

Prize: 3 million yen awarded to each of the five finalists

* Includes expenses to display the works of finalists at the Finalist Exhibition, as well as costs for creating and exhibiting new works

Supplementary Prize: Ruinart Blanc de Blancs, PIGMENT TOKYO products worth 100,000 yen, and free use of Warehouse TERRADA’s art storage services for two years

Held by: Warehouse TERRADA

Sponsor: Japan Airlines, MHD Moët Hennessy Diageo K.K.

Operation Support: Fujiwara Haneda LLC

Grant: Supported by Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture

[TERRADA ART AWARD 2023 Jury] (in Japanese alphabetical order)

Final Jury: Takahiro Kaneshima (Associate professor of Kanazawa College of Art), Yukie Kamiya (Art Critic, Independent Curator), Yuki Terasa (Art Intelligence Global Founding Partner), Daito Manabe (Founder of Rhizomatiks, artist, interaction designer, programmer, and DJ), and Meruro Washida (Director of Towada Art Center, Associate professor of Tokyo University of the Arts)

Primary Selection Jury: Ryo Ikeshiro (Artist, musician, researcher, Assistant Professor, School of Creative Media, City University of Hong Kong), Shinji Ohmaki (Artist), Eriko Kimura (Deputy Director and Chief Curator, Hirosaki Museum of Contemporary Art), Ryutaro Takahashi (Psychiatrist, Art Collector), Yuu Takehisa (Curator, Artistic Director of Contemporary Art Center, Art Tower Mito), and Reiko Tsubaki (Curator, the Mori Art Museum)

Primary selection jurors' overall assessment: <https://www.terradaartaward.com/en/finalist/>

Jury's profile: <https://www.terradaartaward.com/en/member/>

Details of the Previous Award (TERRADA ART AWARD 2021):

<https://www.terradaartaward.com/2021/finalist.html> (Japanese)

[About Warehouse TERRADA]

Established in 1950 and located in Tennoz, Tokyo, Warehouse TERRADA has since expanded into a wide range of fields, with a primary focus on the storage of artworks, which launched in 1975, as well as artwork restoration, transportation, and exhibitions. In 2014, we began operating a bonded warehouse for artworks. We established a new bonded warehouse in the spring of 2022, which we opened as a permanent bonded gallery venue that allows for viewings, storage and more under bonded conditions. We offer foreign and domestic art collectors opportunities to purchase artworks and give overseas galleries a chance to expand their presence in Japan. We also operate art studios that are available for rent as well as hosting the ART AWARD, supporting younger artists. These initiatives earned us the Montblanc de la Culture Arts Patronage Award in 2018. In recent years, Warehouse TERRADA has opened several facilities that promote art and culture, including the collectors' museum of contemporary art "WHAT MUSEUM", art gallery cafe "WHAT CAFE", art materials lab "PIGMENT TOKYO" and TERRADA ART COMPLEX, one of Japan's largest gallery complexes. Through these broad-ranging art industry operations, and as a leading company in the Japanese art world, we provide services that will play a role in revitalizing its art market and develop Tennoz, Tokyo, as a hub of art together with other cities around the world.

Company name: Warehouse TERRADA

Representative: President & CEO, Kohei Terada

Address: 2-6-10 Higashi-Shinagawa, Shinagawa-ku, Tokyo 140-0002

Foundation: October 1950

URL: <https://www.terrada.co.jp/en>

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About the photos (From the left):

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