

figurante - Tomoko Mukaiyama's New Installation Performance at Warehouse TERRADA

The Tokyo Gendai VIP Program performance tickets are currently on limited sale to the general public

(Tokyo, Japan) Warehouse TERRADA will host *figurante*—a new installation performance by Tomoko Mukaiyama, an international pianist and artist active in a wide range of disciplines, including music, art, fashion, dance, architecture, and film—from July 7th (Fri) until July 9th (Sun), 2023. This performance will be part of the TENNOZ ART WEEK programs in collaboration with the Tokyo Gendai international art fair. The performance is aimed at VIPs from all over the world, such as art professionals and collectors, but a limited number of tickets are currently on sale to the general public.



As an official fair partner of Tokyo Gendai, we will be hosting TENNOZ ART WEEK, a collaboration project taking place at Tennoz. By inviting overseas collectors visiting Tokyo Gendai to also come to Tennoz, we aim to connect the Japanese art scene with the art scenes overseas while invigorating the art market and breathing new life into the city.

The main program of TENNOZ ART WEEK will consist of a new installation performance by Tomoko Mukaiyama, a pianist and artist active in various disciplines, including music, art, fashion, dance, architecture, and film.

There will be no stage or spectator seating in the approximately 500 m² warehouse space where the performance will be held. Entitled *figurante* (meaning 'extra' or 'small role without speaking'), it will invite the audience into a space in which it's unclear where the stage starts and ends and where the boundary between the audience and the performer gradually breaks down over time. The floor and walls of the austere concrete warehouse will be covered with plants and natural materials, revitalizing it as a space that grapples with the vivid cycles of life.

Tomoko Mukaiyama's new installation performance, which alludes to the state of the world, environmental issues, natural disasters, and what time is left, inspires us with a sense of awe and respect for nature. Now that international travel has recovered, the ability to experience the piece together with various people takes on a profound new meaning.

Warehouse TERRADA will continue to invite artists around the world to promote international cultural tourism, with Tennoz as a waypoint connecting Japan with the international art scene.

TENNOZ ART WEEK Official Website: <https://taw.warehouseofart.org>

Ticket for *figurante* reservation website: <https://tennozartweek2023-figurante.peatix.com> (only available in Japanese)

[Statement]

Mukaiyama has expanded her expression through a series of collaborations with renowned artists, experimenting and challenging herself. Her inspiration has always had womanhood at its core, and her creations, resonating with the dynamism of nature and accepting people's pain and feelings, fascinate the audience and draw them into the contemplation.

Through COVID-19, the anthropocentric view of the world began to unravel in human consciousness, and people and society gained ground for the idea that this could be a last chance to restore the relationship between nature and humanity. This phenomenon largely influenced the creation of figurante.

We see signs of a shift in values towards the new era and a deepening awareness of each person's proactive involvement in nature and the planet. This suggests a transition from an era of "something (or someone)" leading the world to one in which individual engagement matters more. The work challenges the audience to confront the present and to imagine the future. Welcome to figurante, you are a part of the creation.

[Message from the Artist]

While your shadow becomes a part of "figurante", it draws to your memory.

Tomoko Mukaiyama

[About Tomoko Mukaiyama]

Tomoko Mukaiyama is a Dutch-Japanese pianist, visual artist and director based in Amsterdam. In 1991 she was the first Japanese pianist to win the prestigious Dutch Gaudeamus competition and in 1993 she won the Muramatsu Prize in Japan, which is awarded to an outstanding musician.

She has been engaged by many prestigious orchestras and ensembles throughout the world, like the Ensemble Modern in Frankfurt, the London Sinfonietta and the Royal Concertgebouw Orchestra, among many others. Tomoko pushes on the boundaries of the classical music world; she has a fascination for offbeat contemporary art projects and plays with the conventions around her instrument, her profession and its performance. Tomoko uses her experience as a concert pianist to bring new dimensions to the concert space - as a multi-modal artist she develops performing arts projects and art installations, that combine music with modern dance, fashion and visual art. In 2007, Tomoko Mukaiyama Foundation was founded in the Netherlands and in 2015, multus was founded in Japan with the objective to produce new pieces. The foundation and the association aim to produce novel collaborations that are inspired by Mukaiyama's artistic vision of intertwining different contemporary art and music forms.

[Overview of the Event]

Title: figurante

Dates: July 7th (Fri) - July 9th (Sun), 2023

For VIPs

July 7th (Fri): 7:00 - 8:00 PM / 10:00 - 11:00 PM

July 8th (Sat): 7:00 - 8:00 PM

July 9th (Sun): 7:00 - 8:00 PM

For the general public

July 8th (Sat): 4:00 - 5:00 PM

July 9th (Sun): 4:00 - 5:00 PM

Venue: Warehouse TERRADA G3-6F (2-6-10 Higashi-Shinagawa, Shinagawa-ku, Tokyo 140-0002)

Admission: Adults 7,000 yen / Students 3,000 yen *Advance reservation required

* From a safety perspective, preschool-age children and younger are not permitted entry. (Children who are primary school students or older are eligible.)

* Free of charge for reservation via the Tokyo Gendai VIP Program

Ticket reservation: <https://tennozartweek2023-figurante.peatix.com> (only available in Japanese)

Concept/director/piano: Tomoko Mukaiyama

Venue design: Ikuya Sagara

Lighting designer: Amber Vandenhoeck

Technical director: Yutaka Endo

Sound engineer: Raku Nakahara
Light cooperation: DOTWORKS Inc
Production manager: Maki Miyakubo
Curator: Junya Yamamine
Organizer: Warehouse TERRADA
Cooperation: Steinway & Sons Japan, Ltd.

[TENNOZ ART WEEK Overview]

TENNOZ ART WEEK is an art event that aims to invite art collectors from Japan and overseas to Tennoz, an art district, invigorating the art market by connecting the domestic and international art scenes and promoting international cultural tourism. We have prepared programs allowing art collectors visiting Tokyo Gendai to enjoy the Tennoz art district. The collaboration between Tokyo Gendai and Tennoz will help the domestic and international art scenes to become even more dynamic.

Dates: July 7th (Fri) - July 10th (Mon), 2023

Tokyo Gendai official website: <https://www.tokyogendai.com>

TENNOZ ART WEEK official website: <https://taw.warehouseofart.org>

[About Warehouse TERRADA]

Company name: Warehouse TERRADA
Representative: President & CEO, Kohei Terada
Address: 2-6-10 Higashi-Shinagawa, Shinagawa-ku, Tokyo
Foundation: October 1950
URL: <https://www.terrada.co.jp/en>



[Inquiries for the Event]

Warehouse TERRADA Art Project Planning & Promotion Dept. E-MAIL: artpj@terrada.co.jp

[Press Inquiries]

Warehouse TERRADA PR Group E-MAIL: pr@terrada.co.jp

Photos (From the left):

1 Key visual for the event

2 The artist's photo - (c)Takashi Kawashima (* photo credit is required)

