

Tokyo Tokyo FESTIVAL Public Call Adopted Projects Presentation Forum to be Held on August 27, 2019 at Spiral Hall, Tokyo



Tokyo (August 19, 2019)—With less than one year to go before the Olympic and Paralympic Games Tokyo 2020, Tokyo Tokyo FESTIVAL's key initiative, the Public Call for Project Proposals, kicks off from September. In 2018, a total of 2,436 proposals were submitted from Japan and overseas.

Thirteen proposals were selected and each will be implemented as part of the cultural program of the Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture. All the proposal planners, except for one proposal which remains secret, will gather for the first time and give presentations about their proposals, project visions, and challenges for 2020. Their presentations will follow the "PechaKucha" format of presenting 20 slides for 20 seconds each, with reference to 2020.

The evening will also feature a performance by singer KOM_I of the group Wednesday Campanella, and another by Shuta Hasunuma, who is not only active as a musician but also in other areas including contemporary art. This performance has been specially arranged for this forum and should not be missed.

【Event Outline】

- Date & Time: Tuesday, August 27, 2019 7:00pm – 9:30pm
- Venue: Spiral Hall (Address: Spiral 3rd floor, 5-6-23 Minami-Aoyama, Minato-ku, Tokyo)
- Speakers: Representatives from each project
- Hosts: Miho Nakai (announcer), Astrid Klein (Co-founder of "PechaKucha Night")
- Guest Performers: KOM_I (from Wednesday Campanella) and Shuta Hasunuma
- Admission: Free
- Capacity: 150 people
- Available languages: The event will be held mainly in Japanese with simultaneous interpretation in English.
- How to apply: Advance reservations are required. (Availability is on a first-come, first-served basis.)
Please make online reservations at <https://ez-entry.jp/saitakuforum/entry/>
- Application deadline: 3:00pm on Monday, August 26 (Applications will close when capacity is reached.)
- Organizers: Tokyo Metropolitan Government

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)

*Programs are subject to change.

Project outlines (listed in Japanese alphabetical order)

- Project name: “The Constant Gardeners” | Project proposed by Jason Bruges Studio (UK)
A large scale robotic installation showcasing the motion of athletes in a textured Japanese garden.
- Project name: “SYN LIGHT DANCE IN TOKYO” | Project proposed by Rhizomatiks
An urban public art event showcasing Tokyo’s uniqueness. It will feature live events and new hands-on interactive installations of light and sound.
- Project name: “SUMIDA RIVER | Storm and Urge” | Project proposed by NPO TOPPING EAST
An interactive music and art festival that uses the Sumida River as a huge stage that brings people together.
- Project name: “World Folk Culture Festival -MATSURI 2020-”
Project proposed by Japan Folk Performing Arts Association
Besides Japan’s intangible cultural heritage, this project will invite practitioners of traditional performing arts from all corners of the globe to gather and showcase their works in Tokyo.
- Project name: “DANCE TRUCK TOKYO” | Project proposed by JAPAN DANCE TRUCK ASSOCIATION
Dance Trucks—ordinary delivery trucks whose cargo spaces are used as a stage—will offer mobile dance performances as they travel around Tokyo.
- Project name: “TOKYO SENTO Festival 2020”
Project proposed by TOKYO SENTO Festival 2020 Executive Committee
A project turning “sento”—Japanese public baths—into a stage, showcasing the Japanese art scene and forging links between people in 2020.
- Project name: “TOKYO REAL UNDERGROUND” | Project proposed by NPO Dance Archive Network
A Butoh-centered experimental art festival staged in Tokyo’s underground spaces.
- Project name: “Pavilion Tokyo 2020” | Project proposed by Pavilion Tokyo 2020 Executive Committee (WATARI-UM, The Watari Museum of Contemporary Art)
This is a project where some world-renowned Japanese architects and artists create pavilions to show the attractiveness of Tokyo to the world, showcasing cutting-edge Japanese culture.
- Project name: “Hikari no Hayasa (The speed of light)” | Project proposed by Marco Canale (Argentina)
Set in Tokyo, it will deal with the memories and dreams of elderly people.
- Project name: “After-school Diversity Dance” | Project proposed by ADD Executive Committee
This project creates a scheme for generating dance in neighborhoods.
- Project name: “masayume” | Project proposed by [mé]
“masayume” will call for applications from across the globe to choose the one person whose face will become a huge image to be hovering over the sky above Tokyo.
- Project name: “Exhibition of MANGA ‘What if Tokyo’”
Project proposed by Exhibition of MANGA “What if Tokyo” Executive Committee
Exhibition showcasing works by numerous manga artists on the theme of “What if Tokyo.”

*All project names are tentative and subject to change.

KOM_I



KOM_I was born in 1992 in Kanagawa and began singing after being scouted at a home party. As a vocalist for “Wednesday Campanella,” she has toured and performed at music festivals globally, creating live performances that deeply resonate with people. Her favorite music styles are ethnic and techno, and her favorite foods are South Indian and fruit-flavored chewing gum. Besides music, she is also active in modelling and acting. On April 3rd, 2019, she released her new EP “YAKUSHIMA TREASURE” with music producer Oorutaichi that is based on her collaboration with Yakushima Island, known as a World Natural Heritage Site.

<http://www.wed-camp.com/>

Shuta Hasunuma



Born 1983 in Tokyo. Shuta Hasunuma is a Japanese artist and composer. The founder of a contemporary philharmonic orchestra, “Shuta Hasunuma Philharmonic Orchestra,” he has performed in numerous concert halls throughout Japan such as “Juxtaposition with Tokyo at Sogetsu Hall; the orchestra’s album includes “ANTHROPOCENE” (2018). His diverse artistic expressions include creating soundtracks for stage productions and movies, as well as creating video, sound work, sculpture and installations. His solo exhibitions include “~ing” at Shiseido Gallery in Tokyo (2018) and “Compositions” at Pioneer Works in New York (2018). He was awarded the 69th Art Encouragement

Prize for New Artists from the Minister of Education, Culture, Sports, Science and Technology in 2018.

<http://www.shutahasunuma.com>

Miho Nakai



After graduating from Nihon University College of Art, Miho joined Fuji Television Network, Inc., in 1987. As well as being an announcer, she has also appeared in various popular shows including *Professional Baseball News* and *HEY! SAY! A BOARD OF EDUCATION*, gaining many fans. After leaving Fuji TV in 1995, she has been the main anchor for the World Championships in Athletics program (TBS) since 1997 and has appeared regularly in programs such as *Takarazuka Café Break* (TOKYO MX TV), and *Sujinashi BLITZ Theater* (TBS). She is active in many areas including writing a column on theatrical performances and being a host for classical concerts. She supports CNJ (NPO CancerNet Japan) and is an MC and coordinator at events and meetings for the Blue Ribbon Campaign to raise awareness of cancer. She has been a member of the selection committee for the Yomiuri Theatrical Grand Awards since 2013.

Astrid Klein



Astrid Klein is based in Tokyo, a partner at Klein Dytham architecture and co-founder of PechaKucha, the creative presentation format that is now active in over 1,170 cities globally. Astrid graduated from the Royal College of Art before traveling to Japan where she worked for Toyo Ito. Together with Mark Dytham, she established Klein Dytham architecture (KDa) in Tokyo in the early 90’s.

Today KDa is a multi-lingual office with an international reputation and a high-profile client list which includes Google, Tsutaya, Sony, Virgin Atlantic, Nike, Uniqlo, Selfridges and Japan Rail. The office has won numerous international awards including Design For Asia Grand Prize, WAF World Cultural Building, Wallpaper* Design Award and Architectural Record Award for Design Excellence.

Astrid also serves as a board member for HOME-FOR-ALL, an NPO that builds homes and public spaces in the Tohoku region of Japan for those affected by the Great East Japan Earthquake in 2011.

What is PechaKucha?

PechaKucha is a simple visual storytelling platform for inspiring others. Japanese for “chit-chat,” PechaKucha gets its name from presenting ideas, knowledge or passion in a casual and memorable way. The format is simple, visual and short: 20 images x 20 seconds each. The very first ‘PechaKucha Night’ started in Roppongi, Tokyo in 2003 by Astrid Klein and Mark Dytham and it has now spread to more than 1170 cities around the world.

Official website: <https://www.pechakucha.com/>

About Tokyo Tokyo FESTIVAL

Tokyo Tokyo FESTIVAL is an initiative that will see a variety of cultural programs unfold in the run-up to the Olympic and Paralympic Games Tokyo 2020, promoting Tokyo’s appeal as a city of arts and culture.

About Tokyo Tokyo FESTIVAL Public Call for Project Proposals

Following a public call for proposals, a total of 2,436 project proposals were submitted from Japan and overseas. Thirteen proposals were selected to become the core cultural programs for the Tokyo Tokyo FESTIVAL and will now be implemented for the Olympic and Paralympic Games Tokyo 2020. As of today, twelve projects have already been announced and one still remains secret. This project will be announced at a later date.

Official website: <https://ttf-koubo.jp/>

<For inquiries about this project>

Public Call for Project Proposals Office for Tokyo Tokyo FESTIVAL

TEL : 03-6256-9921 E-mail : info@ttf-koubo.jp

<Media Contact>

Sachi Maruo | Rika Konno

PR Office for Public Call for Project Proposals for Tokyo Tokyo FESTIVAL

TEL : 080-9500-4782 | 070-6478-7121

E-mail: ttf-solaris@solarispace.com

Tokyo Tokyo FESTIVAL Public Call Adopted Projects Presentation Forum Press Invitation

Please use this sheet to RSVP by email **by Friday, August 23.**

Tokyo Tokyo FESTIVAL Public Call Adopted Projects Presentation Forum

- Date & Time: Tuesday, August 27, 2019 7:00pm-9:30pm (Media reception starts at 6:30pm.)
- Venue: Spiral Hall (Spiral 3rd floor, 5-6-23 Minami-Aoyama, Minato-ku, Tokyo)

☐ **WILL ATTEND**

☐ **WILL NOT ATTEND**

Company name	
Department (media name)	
Name	Total number of people attending including yourself ()
Phone number or cell	
E-mail	
Recording Equipment	<input type="checkbox"/> Photography <input type="checkbox"/> Video
Interview Requests	<input type="checkbox"/> Yes <input type="checkbox"/> No If you would like to interview any of the project presenters, we may be able to arrange an interview (date and time to be discussed). Project name: _____ _____ _____

*Seats will be available to media attendees on a first-come, first served basis.

*Programs are subject to change.

Please call the following phone number on the day of the event.

【Public Call for Project Proposals Office for Tokyo Tokyo FESTIVAL】

TYO Public Relations, Goto (070-2172-2356), Kotera (070-7518-0780)



TOKYO
METROPOLITAN
GOVERNMENT

